

2013 Theme: "BELIEVE, DREAM, INSPIRE"

Reflect on the Theme. Create an Original Work. Be Recognized

Literature Dance Choreography
Visual Arts Music Composition
Photography Film Production
3-Dimensional Artwork

National
PTA
everychild.onevoice.®


NATIONAL PTA
REFLECTIONS

Explore the ARTS with **PTA REFLECTIONS**

Entry forms and Category Rules can be found:

www.utahpta.org/reflections

Entries due to school: Wed, October 16th
•turn in to the front office•


For information contact: Jaimie Maio

mattjaimie.majo5@gmail.com



PTA Reflections Program

STUDENT ENTRY FORM
2013-14 Theme: Believe, Dream, Inspire

Color Dot: 

Region: _____

Council: _____

<input type="checkbox"/> Male <input type="checkbox"/> Female Age: _____ Grade: _____ Teacher: _____ Track: _____	<p style="text-align: center;">Check One Only</p> <hr/> <p>National PTA Arts Categories</p> <input type="checkbox"/> Dance Choreography <input type="checkbox"/> Film Production <input type="checkbox"/> Literature <input type="checkbox"/> Music Composition <input type="checkbox"/> Photography <input type="checkbox"/> Visual Arts <p>Utah PTA Category</p> <input type="checkbox"/> 3-Dimensional Art	<p>Grade Division</p> <input type="checkbox"/> Primary (Preschool - Grade 2) - RED <input type="checkbox"/> Intermediate (Grades 3 - 5) - YELLOW <input type="checkbox"/> Middle School (Grades 6 - 8) - GREEN <input type="checkbox"/> High School (Grades 9 - 12) - BLUE <p>(Reflections Chair: Fill Color Dot above with corresponding color.)</p>
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Student First Name: _____ Student Last Name: _____

Parent/Guardian Name: _____

Parent/Guardian Address: _____

Parent/Guardian Email: _____ Parent/Guardian Phone: _____

I grant to PTA an irrevocable, unlimited license to display, copy, sublicense, publish, and create and sell derivative works from my work submitted for the Reflections Program. PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.

Full Signature of Student: _____ Signature of Parent/Legal Guardian: _____
(Required if students is under 18 years)

LOCAL PTA INFO Check one: PTA PTSA 8-Digit PTA ID: 00221364
(Found on front page of Bylaws)

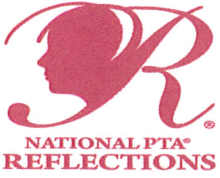
Local Chair Name: Jaimie Maio PTA/PTSA Name: Pony Express Elementary

School Name: Pony Express Elementary

School Address: _____

E-Mail: mattjaimie.maio5@gmail.com Phone: 801.635.7127

Date Bylaws Expire: 10-1-14



UTAH PTA REFLECTIONS PROGRAM

CONSENT FORM



Please see Page 5 for specific directions on using the Consent form

This form is required if a person other than the student submitting the artwork is recognizable in image or voice. Completed form must accompany the artwork submission and the Student Entry Form.

I give my permission for my son/daughter to participate in the taping, photographing or audio recording of an entry in the PTA Reflections Program. I give consent for the student's voice and/or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or at another public area including the internet.

I have read and understand the rules of the PTA Reflections Program.

Name of student submitting the entry: _____

Parent's Signature: _____ Date: _____

Names and signatures for additional students whose images and/or voices appear in artwork:

Table with 3 columns: Student Name, Parent Signature, Date. Multiple rows for additional students.

For use of an adults image or voice:

I am 18 years or older and I consent to participate in the taping, photographing or audio recording of an entry in the PTA Reflections Program. I give consent for the student's voice and/or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or at another public area including the internet.

I have read and understand the rules of the PTA Reflections Program.

Signature: _____ Date: _____

Signature: _____ Date: _____

Title of Artwork: _____

ARTIST STATEMENT

- REQUIRED -

Explain how your work relates to the theme of "Believe, Dream, Inspire"
Minimum 1 sentence, Maximum 100 words.
(Please write as legibly as possible)



Enter specific information for your art category only (Continued on next page)

3-Dimensional

1. Describe the medium or type of visual art you developed (e.g., clay, foam, art sticks, etc.)

2. Dimensions of picture: L _____ W _____
Dimensions with matting (NO frames): L _____ W _____

Visual Art

1. Describe the medium or type of visual art you developed (e.g., crayons, collage, oil on canvas, etc.)

2. Dimensions of picture: L _____ W _____
Dimensions with matting (NO frames): L _____ W _____

Dance Choreography

1. What is the title of the dance music? _____
2. Who is the performing artist or musical group? _____
3. Who is the composer? _____ Who wrote the lyrics? _____

Film Production

1. What is the brand and model of camera that you used? _____
2. If you used editing software, what kind did you use? _____
3. If you used background music, what is the title? _____
4. Who is the performing artist or musical group? _____
5. Who is the composer? _____ Who wrote the lyrics? _____
6. List the names of the people who appeared in this film. Are they all listed on the Consent Form?

Music Composition

1. Are there singers/instrumentalists? If so, how many and what are their names? Are they all listed on the Consent Form? _____
2. Are there instruments? If so, what instruments? _____
3. If you used music composition software, what kind did you use? _____

Photography

1. What brand and model of camera did you use? _____
2. What kind of process was used to prepare your photograph? _____
3. Location of shot: _____ Date of shot: _____
4. Dimensions of picture: L _____ W _____
Dimensions with matting (NO frames): L _____ W _____

The information provided below is to offer guidance and provide clarification regarding how and when to use the Consent Form.

The Consent form must accompany the Student Entry Form along with the artwork.

Purpose:

The purpose of the Consent form is to ensure that the children, youth or adults included in Reflections entries, or the parents/guardians of those persons, are aware that their image or voice will be used in the artwork. It is also to help these individuals understand that the entry may be used by National PTA, may be judged at multiple levels and may be displayed in a number of locations both public and private.

Use of the Consent Form:

IMAGES

The Consent form should be used if a child or adult's recognizable image is included in a Reflections entry. This means any time a person could be recognized from an image, usually involving all or part of the face, then the Consent Form should be used. The form should be used for any person regardless of age, child, youth or adult.

Requires a Consent Form



Does not Require a Consent Form



In any of the categories where a person other than the student submitting the Reflections entry is included (i.e.: dancers, actors, performers, etc.) and his or her image is recognizable, a Consent form is required.

VOICES

In any of the categories where a person's voice (child or adult) other than the student submitting the Reflections entry is included (i.e.: backup singer, narrator, etc.) and his or her voice is recognizable, a Consent Form is required.

When a Consent Form is not needed:

Reflections participants should make a reasonable effort to obtain a Consent Form from persons in their entries. However, in some circumstances, it may not be possible or reasonable to obtain a signed Consent Form.

Examples: If a student is on vacation and takes a photograph of a group of children in Kenya or if a student films part of his or her entry at a local parade and there are people visible in group shots, a Consent Form is not needed.