

Compare & Contrast Hawaiian Legends

Abby
Sardin



The Legend of Kamalo and the Shark God

An adapted Hawaiian Legend

A long time ago, on the island of Hawaii, there lived the high chief, Kupa, the high priestess, Kamalo. The high chief, Kupa, had a temple and two very special drums. Kupa used these drums to communicate to large distances.

Kamalo, the high priestess, had two brave sons. One day, on a fishing trip, Kamalo's two sons entered the temple and used the special drums.

When Kupa returned, he was furious with the two boys. When Kamalo heard this, she was so angry that she went to the ocean to get revenge. The next day, the shark god arrived. He was completely silent until the shark god in his human form arrived.

The Legend of Nanaue, the Shark Man

An adapted Hawaiian Legend

Long ago, on the Big Island of Hawaii, there was a gorgeous young woman named Kalei. Each night, Kalei would walk to the waters and swim in the sea.

One night, the king of all sharks was swimming in the waters where Kalei was swimming. The king of the sharks was mesmerized by her beauty. He decided that the next day, he would enter the village in his human form and find the beautiful woman and make her his wife.

The next morning, Kalei knew that her husband was never the same.

She entered the village and finally found Kalei. They fell in love. After a while, Kalei was to have a son. The shark king told her to go to the sea before the child was born. He revealed to Kalei that their son was to be born from turning into a shark. Kalei agreed and returned to the sea.



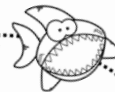
Compare and Contrast

After reading the two passages, think of ways these two stories are similar and different. Write your answers in the Venn Diagram below.

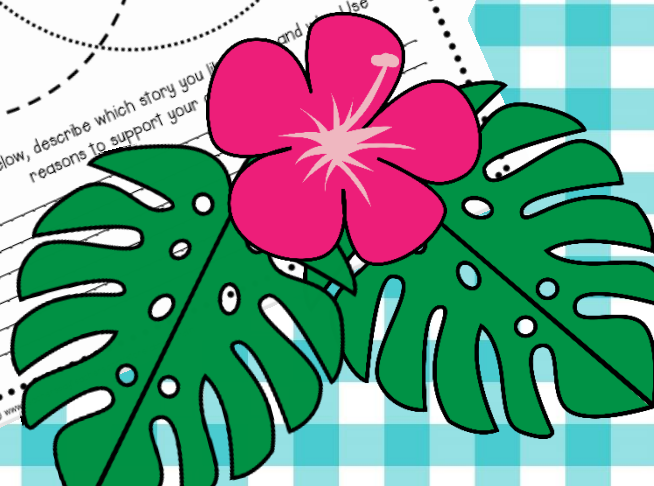


The Legend of Kamalo and the Shark God

The Legend of Nanaue and the Shark Man



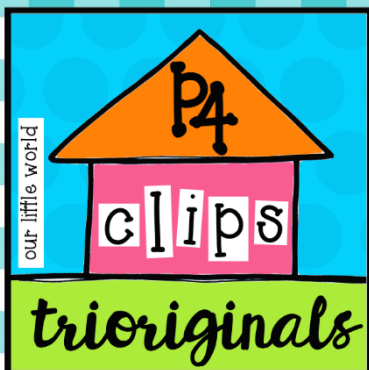
On the lines below, describe which story you like better and use reasons to support your answer. Use the space provided to write your answer.



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The Legend of Kamalo and the Shark God

An adapted Hawaiian Legend

A long time ago, on the island of Hawaii, there lived the high chief, Kupa, along with his high priestess, Kamalo. The high chief had a temple and inside, he kept two very special drums. Kupa used these drums to communicate to his people over large distances.

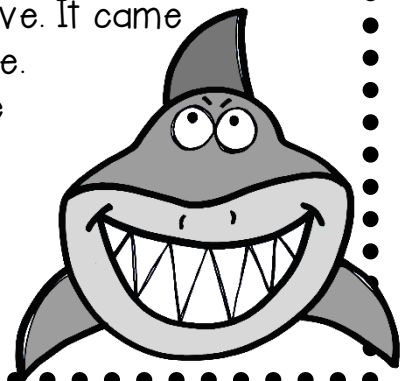
Kamalo, the high priestess, had two brave sons. One day, while Kupa was away on a fishing trip, Kamalo's two sons entered the temple and began to play with the special drums.

When Kupa returned, he was furious with the two boys and turned them into stone. When Kamalo heard this, she was so angry that she went to the cave of the shark god near the ocean to get revenge. The guards at the entrance of the cave said that in order to not be eaten, Kamalo had to hide in some nearby seaweed and wait for the shark god to arrive on the eighth wave. When she saw the shark god arrive, she was completely silent until the time was right. There, before her eyes, was the shark god turned into his human form.

Even though Kamalo was completely silent, the shark god smelled a human and leapt upon the seaweed, preparing to eat whoever had entered his cave. Kamalo quickly cried out and told him her story about her sons being turned into stone. She described how the shark god was her final hope to get revenge on the high priest, Kupa.

The shark god felt pity for Kamalo and agreed to help her. He told Kamalo to go back to the village and collect 400 red fish, 400 black pigs, and 400 white chickens as an offering to the shark god. She would also need to build a fence to keep the villagers safe. Then, she could wait for the shark god to get revenge on Kupa and his many sons.

Kamalo did as she was told, but the days turned into weeks, and weeks turned into months. Then one day, a large cloud appeared and it began to move. It came across the water and rested in the mountains above Kupa's temple. Soon, the most devastating storm they had ever seen flooded the village. Kupa's temple was torn apart and he was swept into the ocean. The fence Kamalo had built kept the villagers safe. After the storm, Kamalo's sons quickly turned back into their human form and ran to their mother saying they would obey the rules from then on.

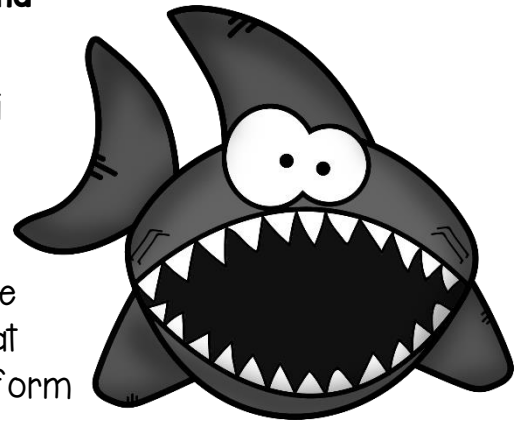


The Legend of Nanaue, the Shark Man

An adapted Hawaiian Legend

Long ago, on the Big Island of Hawaii, there was a gorgeous young woman named Kalei. Each night, Kalei would walk to the waters and swim in the sea.

One night, the king of all sharks was swimming in the waters where Kalei was swimming. The king of the sharks was mesmerized by her beauty. He decided that the next day, he would enter the village in his human form and find the beautiful woman and make her his wife.



The next morning, he entered the village and found Kalei. They fell in love and were married. After a while, Kalei was to have a son. The shark king knew that he had to return to the sea before the child was born. He revealed his true identity as the shark king to Kalei. He told her that their son was to never eat any meat to keep him from turning into a shark. Kalei agreed, the two parted ways, and the shark king returned to the sea.

When her son was born, he was as beautiful as she was, except he had a growth on his back that looked like a shark's fin. Kalei wrapped her son up tight so no one would see. She named him Nanaue. Kalei kept Nanaue away from meat just as the shark king had told her to do.

When Nanaue was old enough, his grandfather took him to eat with the rest of the men (men and women ate separately at this time). Nanaue got his first taste of meat and he became hungrier and hungrier.

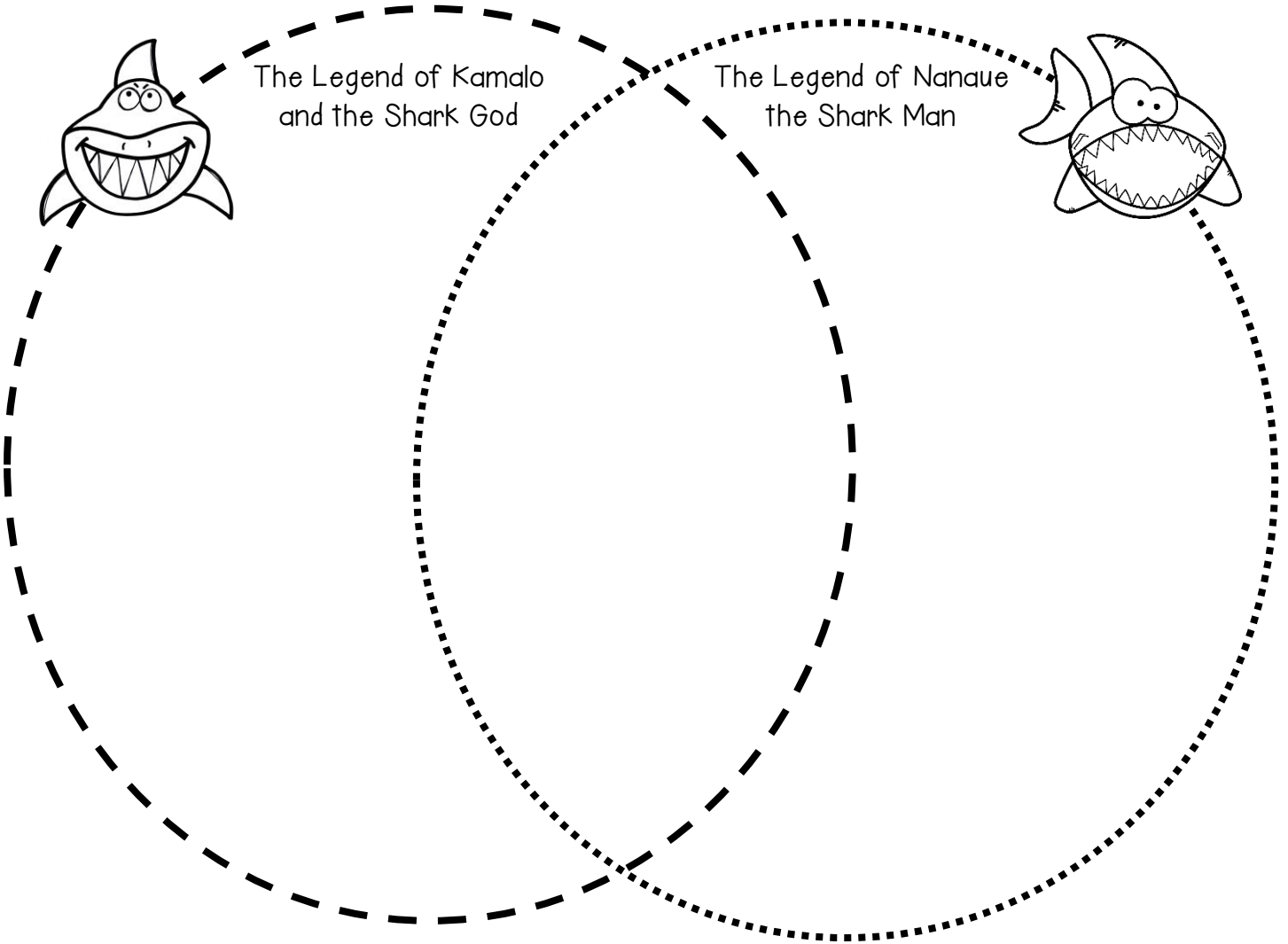
The next day, Kalei took Nanaue to go swimming in the sea. She was astonished to see her son take the form of a shark in the water! He began to swim and play in the sea.

As Nanaue grew into a man, he also became more of a shark. He would swim in the sea and the villagers noticed that people started to go missing. The villagers wondered why Nanaue was never harmed when he decided to go swimming (they still did not suspect he was a shark).

One day, an old woman spotted Nanaue transform into a shark as he entered the water. Feeling afraid, the villagers banished him to the sea, never to return to land.

Compare and Contrast

After reading the two passages, think of ways these two stories are similar and different. Write your answers in the Venn Diagram below.



On the lines below, describe which story you liked best and why. Use reasons to support your opinion.
